

Second

QUATUOR

pour

deux Violons, Viola et Violoncelle

composé et dédié à Monsieur

BERNHARD MOLIQUE

par

J.B. VAN BRIE.

Chef d'Orchestre de Felix Meritis
Membre de mérite de la société pour l'encouragement
de la musique dans les Pays Bas.

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SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk
No. 4114

VIOLINO I.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

6/8

p *p* *p*

p *cresc.* *fz* *dim.* *p*

cresc.

f *pp* *ff*

pp

f

cresc.

VIOLINO I.

p cresc: -

ff

p cresc: -

ff

pp

pizz:

Fine.

VIOLINO I.

f

ff

pp

p cresc: -

ff

p

pp

ff

pp

p

pp

V.S.

VIOLINO I

Musical score for Violino I, page 4. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include "cresc:", "fz", "dim:", "poco", and "R.A.L." (Ritardando).

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include "cresc:", "fz", "dim:", "poco ritart:", and "a tempo."

VIOLINO I.

Allegro vivace.

p *ff* *p cresc.* *ff* *p cresc.* *ff* *fz* *poco riten.* *pp* *poco accelerando.* *a tempo.* *dolce.* *a tempo.* *poco riten.* *p* *p cresc.* *ff* *p cresc.* *ff*

VIOLINO I.

p *ff* *p* *ff* *p* *ff* *p* *ff* *p cresc.* *f* *ff* *p* *ff* *ritart.* *dim.* *V. S.*

VIOLINO I.

Trio Più lento.

Violino I. score for page 6, Trio Più lento section. The music is in 3/4 time, key of B-flat major. It consists of 10 staves. The first staff begins with a *pp* dynamic. The section includes first and second endings. The final staff of this section is marked *p cresc.*, *acceler.*, and *ff*, leading into the Scherzo section.

Violino I. score for page 6, Adagio section. The music is in 3/4 time, key of B-flat major. It consists of 4 staves. The section begins with the tempo marking *Adagio.* and the instruction *dolce.*

VIOLINO I.

B

Violino I. score for page 7, Trio Più lento section. The music is in 3/4 time, key of B-flat major. It consists of 10 staves. The section includes first and second endings. The final staff of this section is marked *pp*, *cresc.*, *ff*, *p*, and *pp*.

VIOLINO II.

J. B. van Bree.

QUATUOR. Allegro ma non troppo.

The musical score for Violino II, Quatuor, by J. B. van Bree, is written in 6/8 time and B-flat major. It consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign. The music features various dynamics including *p*, *cresc.*, *fz*, *dim.*, *f*, *ff*, *dolce*, and *f*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

VIOLINO II.

Violino II musical score page 2. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *dim.* (diminuendo). The notation includes eighth notes, sixteenth notes, and rests. A 7-measure rest is indicated in the third staff. The score concludes with a *fz* (forzando) and *dim.* (diminuendo) marking in the final staff.

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco cresc.* (a little crescendo), *rall.* (ritardando), *mezza voce* (half voice), and *pizz.* (pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs.

VIOLINO II.

Scherzo. 

Trio Più lento.

pp

poco ritart:

dim:

1

1

VIOLINO II.



p cresc:

ff

p cresc:

ff

dim:

pp

pp

pizz:

Fine.

VIOLINO II.

pp

f

p

f

p

f

p

f

p

f

fz

fz

fz

dim:

poco rit:

a tempo.

VIOLINO II

1 2

p cresc: accelerando.

ff Scherzo D.C.

Adagio.

dolce.

A

B

p cresc: - - - - - fr

V.S.

VIOLINO II.

con esp:

pizz: arco.

cresc: ff p pp

Allegro vivace.

p cresc: - ff p cresc: - ff p cresc: -

VIOLINO II.

p

fz fz

Bis

poco riten pp

accelerando.

a tempo. rallent:

a tempo.

p cresc: - f

p cresc: - f

ff

VIOLA.

Allegro ma non troppo.⁵

J. B. van Bree.

QUATUOR.

14 staves of musical notation for Viola. The score includes various dynamics and markings:

- Staff 1: *p*, *cresc.*, *f*, *ff*
- Staff 2: *p*, *cresc.*, *f*, *pp*, *ff*
- Staff 3: *pp*, *dolce.*
- Staff 4: *fz*, *p*, *fz*, *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *fz*, *p*, *ff*
- Staff 8: *ff*, *pp*
- Staff 9: *2*, *ff*
- Staff 10: *p*, *cresc.*, *ff*

VIOLA.

This musical score page contains 12 measures of music for the Violin and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part is written on a single staff in treble clef, while the Viola part is written on a single staff in alto clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure of the Violin part starts with a piano (*pp*) dynamic, followed by a forte (*ff*) dynamic. The Viola part begins with a mezzo-forte (*ff*) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some triplet markings (indicated by a '3' over a group of notes) and a 'mezza voce' instruction in measure 11. The score concludes with a crescendo leading to a forte (*f*) dynamic in the final measure.

Violin part dynamics: *pp*, *ff*

Viola part dynamics: *ff*, *p*, *p*, *mezza voce.*, *p cresc:*, *f*

VIOLA.

The musical score for Viola on page 3 contains the following details:

- Staff 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *p*, *fz*, *p*, *f*.
- Staff 2:** Features a triplet of eighth notes. Dynamics: *pp*.
- Staff 3:** Half notes and quarter notes. Dynamics: *fz*, *p*.
- Staff 4:** Quarter notes and eighth notes. Dynamics: *fz*.
- Staff 5:** Quarter notes and eighth notes. Dynamics: *f*.
- Staff 6:** Rapid sixteenth-note passages. Dynamics: *p*, *f*.
- Staff 7:** Rapid sixteenth-note passages. Dynamics: *p cresc.*, *f cresc.*.
- Staff 8:** Rapid sixteenth-note passages. Dynamics: *ff*, *pp*.
- Staff 9:** Quarter notes and half notes. Dynamics: *rallent.*
- Staff 10:** Quarter notes and eighth notes.
- Staff 11:** Quarter notes and eighth notes.
- Staff 12:** Quarter notes and eighth notes. Dynamics: *pp*, *pizz.*

VIOLA.

T. C. 164.

T. C. 164.

VIOLA.

First system of the Viola part, measures 1-12. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*pp*) dynamic and features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Dynamics range from *pp* to *f*. The system concludes with a *poco ritard.* marking followed by a *a tempo.* instruction.

T.C. 164.

VIOLA.

5

Second system of the Viola part, measures 13-24. This system includes a repeat sign with first and second endings. It features a variety of musical textures, including sustained notes and moving lines. Dynamics include *p cresc.*, *accelerando*, *ff*, and *con espress.*. The system ends with a *Scherzo D.C.* marking and a *V.S.* (Vincenzo) instruction.

T.C. 164.

VIOLA.

1 3 4 5

pizz. arco.

cresc: ff p pp

Allegro vivace.

f p

p cresc: - ff

p cresc: - ff

p cresc: - ff

VIOLA.

p

fz fz poco riten:

pp

poco accelerando.

a tempo. rall: a tempo.

p cresc: - f

p cresc: -

f ff

VIOLONCELLO.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

The musical score for Violoncello, Quatuor, by J. B. van Bree, is written in 2/4 time and B-flat major. It consists of 16 staves. The piece begins with a forte (f) dynamic and a crescendo, followed by a fortissimo (ff) section. It includes a dolce (sweet) section and ends with a first and second ending. The score is marked with various dynamics (p, f, ff, cresc., dim., dolce.), articulation (accents, slurs), and fingerings (1, 2, 5).

VIOLONCELLO.

p cresc: -

ff *p* *pp* *ff*

p

pp

p

p cresc: - *fz* dim: - *p*

VOLONCELLO.

3

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *p*, *f*
- Staff 3:** *dim.*, *R*, *pp*
- Staff 4:** *fz*, *p*
- Staff 5:** *f*
- Staff 6:** *p*, *poco cresc.*, *f cresc.*
- Staff 7:** *ff*, *pp*
- Staff 8:** *rall.*
- Staff 9:** *p*, *pp*
- Staff 10:** *pizz.*

VIOLONCELLO.

Scherzo.

Trio Più lento.

VIOLONCELLO.

Fine.

VIOLONCELLO.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef, key of B-flat major. It begins with a *p* dynamic and includes various musical notations such as slurs, ties, and dynamic markings including *f*, *p*, *ff*, *dim:*, *poco ritart:*, and *a tempo.*

VIOLONCELLO.

Violoncello musical score, right page. The score continues from the left page and includes ten staves of music. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *p cresc:*, *accelerando.*, *ff*, *Scherzo D. C.*, *Adagio.*, *dolce.*, *con espress:*, *p cresc:*, and *fp*. The page concludes with the marking *V. S.*

Musical score for page 6, featuring a single staff with various musical notations including notes, rests, and dynamic markings. The score includes a section marked "Allegro vivace" and dynamic markings such as *pp*, *cresc.*, *ff*, *p*, *pp*, *pizz.*, and *arco.*

Musical score for page 7, featuring a single staff with various musical notations including notes, rests, and dynamic markings. The score includes dynamic markings such as *f*, *poco riten.*, *pp*, *poco accelerando.*, *rall.*, *a tempo.*, *p cresc.*, and *f*.

Second

QUARTET

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e-mail: mertonmusic@argonet.co.uk

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